

Fri, 20 January 2012

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Closing concert of the Ascona Music Festival

23/08/2011



The famous Carmina Quartet and the world renowned pianist Daniel Levy.

SATURDAY 27 AUGUST AT 20.30 AT THE CHURCH OF THE COLLEGIO PAPIO IN ASCONA. **SWITZERLAND**

The Ascona Music Festival has offered its audience a series of unforgettable evenings, combining great international and national musicians and unique musical events, with a programme full of emotion, masterful performances and innovative experiences. The 2011 edition of the festival is coming to an end with an

unmissable final concert.

The highly anticipated closing concert will see the famous Swiss Carmina Quartet, among the best in the world, playing with the acclaimed pianist and artistic director of the festival, Daniel Levy.

It is not the first time that the Carmina Quartet and Daniel Levy have performed central works of the chamber music repertoire together, demonstrating a deep understanding that has been appreciated by the audience and by international critics. In this case it will be the first time in Ticino. It is therefore an unmissable event and one that will ensure that the audience will experience intense and deep emotions.

"Destined for greatness" (Financial Times), the Carmina Quartet is now ranked among the leading quartets of our time. Intensity of expression, effortless perfection, and stylistic integrity are the hallmarks of the group. These qualities have enabled them to achieve spectacular success and grab the headlines of the international press.

The concert programme features one of the most famous string quartets by Schubert "The Death and the Maiden" and the beautiful Piano Quintet in A major op. 81 by Dvorak.

The String Quartet "The Death and the Maiden" is one of the pillars of the chamber music repertoire. Schubert, inspired by the poems of the German poet Matthias Claudius, transcribed this Lieder for a string quartet.

The Piano Quintet in A major op. 81 by the Czech composer Dvorak is a work of considerable artistic merit and is considered to be among the most beautiful for its lyricism and strong component of Bohemian folk. Dvorak composed this quintet in less than seven weeks.

The concert will take place Saturday 27 August at 20.30 in the beautiful Church of the Collegio Papio in Ascona, Switzerland.

The concert is sponsored by Elcotherm. The Festival is organised by the International Academy of Euphony.

TICKETS:

Tickets are on sale at www.ticketcorner.ch and at The Swiss Post, Manor, SBB, Coop City and all other Ticketcorner sales outlets.

Alternatively at the box office at the Church of the Collegio Papio from 19.30 on the evening of the concert.

For more information: www.academyofeuphony.com/festival/ Tel +41 (0) 76 265 77 08



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